

Липа. 5. Der Lindenbaum.

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Умѣренно.

Piano

The first system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bass clef staff provides piano accompaniment. The treble staff contains several triplet markings (indicated by a '3' above the notes) and a fermata over a final note. The piano part consists of rhythmic patterns in the right hand and sustained chords in the left hand.

The second system continues the musical piece. It features a treble clef staff with a key signature of three sharps and a 3/4 time signature. The bass clef staff provides piano accompaniment. A 'cresc.' (crescendo) marking is present in the bass staff. The treble staff contains several triplet markings and a fermata over a final note. The piano part consists of rhythmic patterns in the right hand and sustained chords in the left hand.

The third system of music features a treble clef staff with a key signature of three sharps and a 3/4 time signature. The bass clef staff provides piano accompaniment. The treble staff contains several triplet markings and a fermata over a final note. The piano part consists of rhythmic patterns in the right hand and sustained chords in the left hand. Dynamic markings include *fp* (fortissimo piano), *ppp* (pianissimo), and *p* (piano).

Сто-ить больша-я ли-па у го-родскихъ ва-
Am Brun-nen vor dem Tho-re da steht ein Lind-en-

The fourth system of music features a treble clef staff with a key signature of three sharps and a 3/4 time signature. The bass clef staff provides piano accompaniment. The treble staff contains several triplet markings and a fermata over a final note. The piano part consists of rhythmic patterns in the right hand and sustained chords in the left hand. Dynamic markings include *fp* (fortissimo piano), *ppp* (pianissimo), and *p* (piano).

-ловъ. Вътъ-ни е-я мнѣ снилось такъ мно-го дивныхъ сновъ. Какъ
-baum; ich träumt? in sei-nem Schat-ten so manchen süs-sen Traum, ich

мно - го словъза - вѣт - ныхъ въ ко - ру ей вѣзалъ я! И въ ра - до - сти, и
schnitt in sei - ne Rin - de so man - ches lie - be Wort, es zog in Freud und

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings of *pp* (pianissimo) in the second and fourth measures.

въ го - рѣ тя - ну - ло къ ней ме - ня.
Lei - de zu ihm mich immer fort.

The second system continues the musical score. The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff. It features a series of triplets in the right hand of the piano part towards the end of the system, with a dynamic marking of *pp*.

Въ свой путь пе - чаль - ный
Ich musst' auch heu - te

The third system of the musical score. The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff. It features a series of triplets in the right hand of the piano part, with a dynamic marking of *pp*.

но - чью ид - ти я дол - женъ былъ, и, ли - пу ту за -
wan - dern vor - bei in tie - fer Nacht, da hab' ich noch im

The fourth system of the musical score. The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff. It features a series of triplets in the right hand of the piano part, with a dynamic marking of *pp*.

-ви - дѣвъ, гла - за во тьмѣ за - крылѣ. И какъ - бы мнѣ ше -
Dun - keln die Au - gen zu ge - macht. Und sei - ne Zweige

-пта - ла о - на, шу - мя лист - вой: „и - ди ко мнѣ, бѣд -
rausch - ten, als rie - fen sie mir zu: komm her zu mir, Ge -

-ня - га, ты здѣсь найдешь по - кой!“ Хо -
- sel - le, hier find'st du dei - ne Ruh.“ Die

-лод - ный, рѣз - кій вѣ - теръ въ ли - цо мнѣ пря - мо
kal - ten Win - de blie - sen mir grad' in's An - ge -

дуль. *sicht,* Со - рвалъ *der Hut* съме - ня онъ шля - цу, *pfe,* я *ich*

cresc.

f

глазь *wen* не по - вер - нулъ. *de - te mich nicht.*

dimin.

p

decrease.

Да - *Nun*

fp

ppp

-вно *bin* у - же раз - стал - ся *ich manche Stun - de* я съ ли - пой до - ро - гой, *ent - fernt von je - nem Ort,* но *und*

pp

3

все мнѣ слышнѣшь по-тѣ: „тамъ ждалъ те-бя по-кой!“ Да-вно у-же раз-
 im - mer hör' ich's rau - schen: du fän - dest Ru - he dort! Nun bin ich manche

-стал-ся я съли-пой до-ро-гой, но все мнѣ слышнѣшь по-тѣ: „тамъ
 Stun - de ent - fernt von jenem Ort, und im - mer hör' ich's rau - schen: du

fp

ждалъ те-бя по-кой! тамъ ждалъ те-бя по-кой!“
 fän - dest Ru - he dort, du fän - dest Ru - he dort!

fp

pp

decresc.